

HUNTER MOODY

SOUND DESIGNER

1035 E Brenner Pl, Long Beach, CA 90813
1 (501) 231-7758
sound.hmoody@gmail.com
www.mhmoody.xyz

EDUCATION:

M.F.A. DRAMA; SOUND DESIGN

University of California - Irvine | September 2020

B.F.A THEATRE ARTS; EMPHASIS IN DESIGN/TECHNOLOGY

Arkansas State University | May 2013

EMPLOYMENT EXPERIENCE:

LECTURER (PRODUCTION MENTOR)

January 2023 to Present

CSU - Fullerton (Theatre Arts & Dance); Fullerton, CA

SOUND DESIGNER, AUDIO/VIDEO TECHNICIAN

August 2022 to Present

Santa Monica College (Theatre Arts); Santa Monica, CA

AUDIO MIXER

March 2022 to September 2022

Universal Studios Hollywood; Universal City, CA

GRADUATE TEACHING ASSISTANT

September 2017 to June 2020

University of California – Irvine; Irvine, CA

TECHNICAL EXPERIENCE:

ASSOCIATE SOUND DESIGNER

Matilda: The Musical

South Coast Repertory, Dir: Hisa Takakuwa (2022)

MIXER/RECORDIST

The Jubilee & Me: Songs I Never Got to Sing

University of California – Irvine, Dir: Karole Foreman (2020)

ASSISTANT SOUND DESIGNER

Living Out

University of California – Irvine, Des: Meghan Roche (2020)

ASSISTANT SOUND DESIGNER

Seussical

South Coast Repertory, Des: Jeff Polunas (2018)

AI

American Idiot!

University of California – Irvine, Des: Jordan Tani (2018)

ASSISTANT SOUND DESIGNER

Plumas Negras

University of California – Irvine, Des: Jordan Tani (2018)

DESIGN EXPERIENCE:

SOUND DESIGNER

Tick, Tick... Boom!

Chance Theatre, Dir: H. Adam Harris (2025)

SOUND DESIGNER

Seussical

South Coast Repertory, Dir: Hisa Takakuwa (2024)

SOUND DESIGNER, AI

The Hunchback of Notre Dame

Santa Monica College, Dir: Perviz Sawoski (2023)

SOUND DESIGNER

American Idiot! *

Chance Theater, Dir: James McHale (2022)

SOUND DESIGNER

Edges

Chance Theater, Dir: James McHale (2021)

SOUND DESIGNER

A Wrinkle in Time

Chance Theater, Dir: Darryl Hovis & James McHale (2020)

SOUND DESIGNER, AI

Romeo & Juliet: Hard Way Home

California Repertory Company, Dir: Beth Lopes (2019)

SOUND DESIGNER

The Refugee Hotel

University of California – Irvine, Dir: Juliette Carrillo (2019)

SOUND DESIGNER

The Importance of Being Earnest

University of California – Irvine, Dir: Shishir Kurup (2018)

CO-SOUND DESIGNER

The Winter's Tale

New Swan Shakespeare Festival, Dir: Beth Lopes (2018)

CO-SOUND DESIGNER

A Bright Room Called Day

University of California – Irvine, Dir: Andrew Borba (2018)

* 2023 Orange County Theatre Guild Award for Outstanding Sound Design

SKILLS & COMPETENCIES:

Digital & Analog Mixing Consoles

Audio Prediction Software

Tuning Equipment & Software

Soft Samplers

Digital Audio Workstations

Wwise/Unity Integration

Basic Max/MSP Programming

Microsoft Office Suite

Audio Playback Programming

Field & Studio Recording

Soundminer & Audio Databases

Vectorworks 2D/3D