



HUNTER MOODY

SOUND DESIGNER

1035 E Brenner Pl., Long Beach, CA 90813

1 (501) 231-7758

sound.hmoody@gmail.com

www.mhmoody.xyz

CURRICULUM VITAE

OBJECTIVE:

Professional employment in sound design or audio engineering for theatre; to share my professional experience with aspiring design students via positions in academia.

QUALIFICATIONS:

- Creative artist specializing in sound effects, ambience, and effective reinforcement.
- Experienced using digital and analog technologies to develop designs.
- Detail-oriented and extremely well organized.
- Collaborative when on a team; can also work well independently.
- Skilled at managing multiple projects and time-sensitive deadlines.

RESEARCH INTERESTS:

- Exploring the intersections of acoustic ecology, soundscape studies/preservation & sonic artistry.
- Development of knowledge and creative applications for sound in live production.
- Understanding the psychological impact of sound upon memory & mood.
- Awareness of emergent theories in psychoacoustics & auditory neurobiology.

ACADEMIC PREPARATION:

2020 | *University of California - Irvine*

Master of Fine Arts in Drama, Sound Design

Thesis: "From Field to Frame – An Exploration of Natural Soundscapes and their Applications in Virtual Environments"

Advisors: Professors Michael Hooker & Vincent Olivieri

2013 | *Arkansas State University*

Bachelor of Fine Arts in Theatre Arts; Emphasis in Design/Technology

Capstone Project: Sound Design for *Rhinoceros* by Eugene Ionesco

Advisor: Professor Jeff McLaughlin

PROFESSIONAL EXPERIENCE:

07/2025 – Present California State University, Fullerton

P.O. Box 6850
Fullerton, CA 92834

Assistant Professor of Sound Design (Theatre & Dance)

Teach a combination of undergraduate and graduate courses in Sound Design. Responsible for mentoring graduate and undergraduate student designers on departmental productions while maintaining currency with emerging developments in sound and audio technologies. Occasionally design mainstage and developmental productions as part of teaching load. Work closely with the staff audio technician. Collaborate with other departmental personnel to contribute to department curriculum, policy, and practice. Pursue scholarly/creative and service activities outside of the academy.

12/2023 – 05/2025 California State University, Fullerton

P.O. Box 6850
Fullerton, CA 92834

Part-time Lecturer – Production Mentor (Theatre & Dance)

Part-time faculty. Train and instruct student sound designers, their assistants, & crews in the creative process of live audio design for departmental productions – from conceptualization to execution. Guide students towards production deadlines and ensure they are met. Articulate related concerns from a professional perspective.

08/2022 – 07/2025 Santa Monica College

1900 Pico Boulevard
Santa Monica, CA 90405

Audio/Video Technician, Production Sound Designer (Theatre Arts)

Full-time classified staff. Operate, maintain, and repair all audio and video gear owned by the department. Design and engineer seven productions annually in two unique theaters. Train and mentor student audio mixers and sound board operators. Maintain the department's local area networks. Acted as project manager for a contract overhauling the building's digital signal processing cores and improving the teaching modality of the theater spaces. Work with faculty to apply for federal Perkins grant funding, which are used to improve the department's technical theatre CTE programs.

04/2022 – 09/2022 Universal Studios Hollywood

100 Universal City Plaza
Universal City, CA 91608

Audio Mixer

Operate relevant audio equipment for in-park productions as a part of Entertainment Operations. Daily duties range based on the production, including simple microphone mixing on improv sets, staffing audio stations during special events, and operating audio playback for complex theatrical stunt shows. Proficiencies completed for WaterWorld, The Wizarding World of Harry Potter's Triwizard Spirit Rally, and character encounters (Transformers, New York Street Windows).

- 09/2017 – 06/2020 [University of California - Irvine](#) 249 Drama
Irvine, CA 92697
- Graduate Teaching Assistant**
- Duties vary by year. *Year 1:* Prepare all audio gear and cabling for season productions, organize & maintain sound shop. Load in and strike all season productions. Interface with sound designers to report and complete any work notes. *Years 2 and 3:* Maintain and organize classroom studio facility, oversee undergraduate recording sessions. Update studio software/processing plugins and troubleshoot/repair issues with hardware.
- 06/2015 – 08/2017 [Jenny Wiley Theatre](#) 218 Second Street
Pikeville, KY 41501
- Sound Designer, A1, Graphic Designer for Marketing**
- Design and execute all season productions including two annual full-scale musicals in a state park amphitheater and countless Theatre for Young Audience camps/productions. Guest lecture, design, and execute multiple season productions in conjunction with the University of Pikeville Theatre department. Serve as audio staff for incoming tours and special events. Create and produce branding, logos, and promotional material for the company and individual productions. Manage one annual part-time hire.
- 08/2013 – 12/2013 [Jenny Wiley Theatre](#) 121 Theatre Court
Prestonsburg, KY 41653
- Sound Designer, General Technician**
- Design and execute two mainstage productions and one TYA production. Assist in the scenic and costume shops during free time, helping on a case-by-case basis. Served as stage manager, mixer, and technician for a TYA production that toured various K12 school systems in the Kentucky commonwealth.
- 05/2013 – 08/2013 [Jenny Wiley Theatre](#) 121 Theatre Court
Prestonsburg, KY 41653
- Assistant Audio Engineer (A2)**
- Provide backstage audio support for the summer stock amphitheater season featuring *The Sound of Music* and *Oklahoma!* Design and execute one mainstage production. Assist in the scenic and costume shops during free time, helping on a case-by-case basis. Served as dresser for *Sound of Music*.
- 05/2012 – 07/2012 [Arkansas Shakespeare Theatre](#) UCA Box 5136
Conway, AR 72035
- Scenic Intern (Carpenter)**
- Construct scenery for all four productions in the 2012 season. Load in and strike each production; change over repertory space daily or about once every other day. Work as fly rail operator and deck crew for *Big River*.

Scene Shop Foreman

Duties include scenic and property construction for four mainstage productions and scenic painting. Assist during load in and strike for each show. Instruct other students in basic stagecraft techniques.

DESIGN HISTORY:

2026	THE LIGHTNING THIEF (UPCOMING)	South Coast Repertory
	D: Hisa Takakuwa, MD: Erin McNally Thielke	Sound Designer
	JAGGED LITTLE PILL (UPCOMING)	Chance Theater
	Director: Matthew McCray	Sound Designer
	THE REVOLUTIONISTS (UPCOMING)	International City Theatre
	Director: Jamie Torcellini	Sound Designer
	WARSAW (UPCOMING)	International City Theatre
	Director: caryn desai	Sound Designer
2025	THE MESSENGER (WEST COAST PREMIERE)	Chance Theatre
	Director: Katie Chidester	Sound Designer
	RHINOCEROS	California State University - Fullerton
	Director: Mark Ramont	Sound Designer
	I LOVE YOU, YOU'RE PERFECT, NOW CHANGE	International City Theatre
	Director: Barry Pearl	Sound Designer
	THE HOUSE OF THE SPIRITS	California State University - Fullerton
	Director: Tyler Garcia	Sound Designer
	THE SPONGEBOB MUSICAL (TYA)	South Coast Repertory
	D: Hisa Takakuwa, MD: Erin McNally Thielke	Sound Designer
2024	SEUSSICAL (TYA)	Santa Monica College
	Director: Terrin Adair	Sound Designer
	DARA (US PREMIERE)	Santa Monica College
	Director: Perviz Sawoski	Sound Designer
	GREASE	Santa Monica College
	Director: Adrienne Harrop	Sound Designer
	TICK, TICK... BOOM!	Chance Theatre
Director: H. Adam Harris	Sound Designer	
2024	ROMEO & JULIET	Santa Monica College
	Director: Perviz Sawoski	Sound Designer
	SIX CHARACTERS IN SEARCH OF A PLAYWRIGHT	Santa Monica College
	Director: Terrin Adair	Sound Designer

2024	ANGELS IN AMERICA, PT 1: MILLENNIUM APPROACHES	Santa Monica College
	Director: Adrienne Harrop	<i>Sound Designer</i>
	SEUSSICAL (TYA)	South Coast Repertory
	D: Hisa Takakuwa, MD: Erin McNally Thielke	<i>Sound Designer</i>
	SNOOPY!!! THE MUSICAL (TYA)	Santa Monica College
	Director: Adrienne Harrop	<i>Sound Designer</i>
2023	SOMETHING ROTTEN!	Santa Monica College
	Director: Terrin Adair	<i>Sound Designer</i>
	SPRING DANCE THEATRE 2024	California State University - Fullerton
	Director: Joshua Estrada-Romero	<i>Sound Designer</i>
	PROJECT FEAR (AND ALL THE FEELS) (ORIGINAL)	Santa Monica College
	Director: Aric Martin	<i>Sound Designer</i>
2022	SHERWOOD: THE ADVENTURES OF ROBIN HOOD	Santa Monica College
	Director: Adrienne Harrop	<i>Sound Designer</i>
	AVENUE Q (KCACTF REGION 8 CONFERENCE 56 INVITEE)	Santa Monica College
	Director: Terrin Adair	<i>Sound Designer</i>
	BY THE RIVER RIVANNA (ORIGINAL)	Santa Monica College
	Director: Perviz Sawoski	<i>Sound Designer</i>
2022	THE THREE MUSKETEERS	Santa Monica College
	Director: Adrienne Harrop	<i>Sound Designer</i>
	THE ADDAMS FAMILY	Santa Monica College
	Director: Perviz Sawoski	<i>Sound Designer</i>
	MURDER ON THE NILE	Santa Monica College
	Director: Adrienne Harrop	<i>Sound Designer</i>
	THE HUNCHBACK OF NOTRE DAME	Santa Monica College
	Director: Perviz Sawoski	<i>Sound Designer, A1</i>
2022	STORY THEATRE	Santa Monica College
	Director: Perviz Sawoski	<i>Sound Designer</i>
	OUTPOST: DMZ (ORIGINAL)	Santa Monica College
	Director: Terrin Adair	<i>Sound Designer</i>
	AMERICAN IDIOT (AWARD-WINNING)	Chance Theater
	Director: James McHale	<i>Sound Designer</i>
2022	TREASURE ISLAND	Santa Monica College
	Director: Terrin Adair	<i>Sound Designer</i>
2022	THE STRANGE CASE OF DR. JEKYLL & MR. HYDE	Santa Monica College
	Director: Adrienne Harrop	<i>Sound Designer</i>

2021	EDGES	Chance Theater
	Director: James McHale	<i>Sound Designer</i>
2020	A WRINKLE IN TIME (TYA)	Chance Theater
	Directors: Darryl B. Hovis & James McHale	<i>Sound Designer</i>
2019	ROMEO & JULIET: HARD WAY HOME (ORIGINAL)	California Repertory Company
	Director: Beth Lopes	<i>Sound Designer, A1</i>
	THE MERCHANT OF VENICE	New Swan Shakespeare Festival
	Director: Eli Simon	<i>Sound Designer</i>
	THE REFUGEE HOTEL	University of California – Irvine
	Director: Juliette Carrillo	<i>Sound Designer</i>
2018	THE IMPORTANCE OF BEING EARNEST	University of California – Irvine
	Director: Shishir Kurup	<i>Sound Designer</i>
	THE WINTER'S TALE	New Swan Shakespeare Festival
	Director: Beth Lopes	<i>Sound Designer</i>
	A BRIGHT ROOM CALLED DAY (CO-DESIGN)	University of California – Irvine
	Director: Andrew Borba, Co-Designer: Jack Bueermann	<i>Sound Designer</i>
2017	TARZAN	Jenny Wiley Theatre
	Director: Joey Murray	<i>Sound Designer, A1</i>
	MADAGASCAR: A MUSICAL ADVENTURE (TYA)	JWT Footlights
	Director: Kim Willard	<i>Sound Designer, A1</i>
	OLIVER!	Jenny Wiley Theatre
	Director: Joey Murray	<i>Sound Designer, A1</i>
	THE ROBBER BRIDEGROOM	Jenny Wiley Theatre
	Director: Joey Murray	<i>Sound Designer, A1</i>
	BONNIE & CLYDE	University of Pikeville
	Director: Kim Willard	<i>Sound Designer, A1</i>
	A MIDSUMMER NIGHT'S DREAM	JWT Footlights
	Director: Kim Willard	<i>Sound Designer, A1</i>
2016	A CHARLIE BROWN CHRISTMAS	Jenny Wiley Theatre
	Director: Joey Murray	<i>Sound Designer, A1</i>
	ELF THE MUSICAL, JR. (TYA)	JWT Footlights
	Director: Kim Willard	<i>Sound Designer, A1</i>
	DRACULA	Jenny Wiley Theatre
	Director: Rachel Klein	<i>Sound Designer, A1</i>
	THE CRUCIBLE	University of Pikeville
	Director: Kim Willard	<i>Sound Designer, Composer, A1</i>

2016	POLKADOTS: THE COOL KIDS MUSICAL ^{(TOUR) (KY PREMIERE)}	Jenny Wiley Theatre / The Queens Theatre
	Director: Joey Murray	<i>Sound Designer</i>
	9 TO 5	Jenny Wiley Theatre
	Director: Joey Murray	<i>Sound Designer, A1</i>
	MARY POPPINS	Jenny Wiley Theatre
	Director: Dann Dunn	<i>Sound Designer, A1</i>
	SCHOOL OF ROCK ^{(TYA VERSION) (KY PREMIERE)}	JWT Footlights
Director: Kim Willard	<i>Sound Designer, A1</i>	
2015	RING OF FIRE	Jenny Wiley Theatre
	Director: Galloway Stevens	<i>Sound Designer, A1</i>
	THE VELVETEEN RABBIT ^(TYA)	Jenny Wiley Theatre
	Director: Joey Murray	<i>Sound Designer, A1</i>
	MOONLIGHT & MAGNOLIAS	Jenny Wiley Theatre
	Director: Paul Glodfelter	<i>Sound Designer, A1</i>
	A CHRISTMAS CAROL	Jenny Wiley Theatre
Director: Galloway Stevens	<i>Sound Designer, A1</i>	
2014	THE LION, THE WITCH & THE WARDROBE ^(TYA)	JWT Footlights
	Director: Kim Willard	<i>Sound Designer, A1</i>
	GHOST STORIES ^(ORIGINAL)	Jenny Wiley Theatre
	Director: Heather Branham-Green	<i>Sound Designer, A1</i>
	FEUD, PART 3: FRESHWATER ^(ORIGINAL)	Jenny Wiley Theatre
Director: Kim Willard	<i>Sound Designer, A1</i>	
2013	LITTLE SHOP OF HORRORS	Jenny Wiley Theatre
	Director: Matthew Helton	<i>Sound Designer, A1</i>
2014	FEUD, PART 2: FIREBRAND ^(ORIGINAL)	Jenny Wiley Theatre
	Director: Kim Willard	<i>Sound Designer</i>
2013	MIRACLE ON 34TH STREET	Jenny Wiley Theatre
	Director: Kim Willard	<i>Sound Designer, A1</i>
	WILEY & THE HAIRY MAN	JWT Footlights
	Director: Kim Willard	<i>Sound Designer, A1</i>
	FEUD, PART 1 ^(ORIGINAL)	Jenny Wiley Theatre
Director: Kim Willard	<i>Sound Designer, A1</i>	
CHURCH BASEMENT LADIES	Jenny Wiley Theatre	
Director: Scott F. Bradley	<i>Sound Designer, A1</i>	
RHINOCEROS ^(CAPSTONE PROJECT)	Arkansas State University Theatre	
Director: Tim Bohn	<i>Sound Designer</i>	

2012	BOEING BOEING	Arkansas State University Theatre
	Director: Molly Simpson	<i>Sound Designer</i>
	I LOVE YOU, YOU'RE PERFECT, NOW CHANGE	Arkansas State University Theatre
	Director: Tim Bohn	<i>Sound Designer, A1</i>
2011	PIERRE & MARIE	Arkansas State University Theatre
	Director: Molly Simpson	<i>Sound Designer</i>
	RUMPELSTILTSKIN ^(TYA)	Arkansas State University Children's Theatre
	Director: Molly Simpson	<i>Sound Designer</i>
	HANSEL & GRETEL ^(TYA)	Arkansas State University Children's Theatre
	Director: Molly Simpson	<i>Sound Designer</i>

PRODUCTION TEAM & TECHNICIAN HISTORY:

2026	X-OUT	California State University - Fullerton
	Director: Miguel Torres Cruz	<i>Sound Design Mentor</i>
2025	ONCE UPON A MATTRESS	California State University - Fullerton
	Director: Josh Grisetti	<i>Sound Design Mentor</i>
	FALL DANCE THEATRE 2025	California State University - Fullerton
	Coordinator: Waeli Wang	<i>Sound Design Mentor</i>
	9 TO 5	California State University - Fullerton
	Director: Naomi Buckley	<i>Sound Design Mentor</i>
2024	SIGNIFICANT OTHER	California State University - Fullerton
	Director: Tyler Garcia	<i>Sound Design Mentor</i>
	LOST GIRL	California State University - Fullerton
	Director: Anjela Vega	<i>Sound Design Mentor</i>
2022	MARISOL	California State University - Fullerton
	Director: Sara Guerrero	<i>Sound Design Mentor</i>
	THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME	Santa Monica College
	Director: Adrienne Harrop	A1
2020	MATILDA	South Coast Repertory
	Director: Hisa Takakuwa	<i>Associate Sound Designer</i>
	THE JUBILEE & ME: SONGS I NEVER GOT TO SING ^(VIRTUAL)	University of California – Irvine
	Director: Karole Foreman	<i>Recordist/Mixer</i>
2018	LIVING OUT	University of California – Irvine
	Designer: Meghan Roche	<i>Assistant Sound Designer</i>
	AMERICAN IDIOT	University of California – Irvine
	Designer: Jordan Tani	A1

2018	PLUMAS NEGRAS	University of California – Irvine
	Designer: Jordan Tani	<i>Assistant Sound Designer</i>
2017	CHES	University of California – Irvine
	Designer: Guo Ningru	<i>Assistant Sound Designer</i>
2016	PETER & THE STARCATCHER	Jenny Wiley Theatre
	Director: Joey Murray	A1
2015	ORDINARY DAYS	University of Pikeville Theatre
	Director: Kim Willard	A1
2015	VIOLET	University of Pikeville Theatre
	Director: Kim Willard	A1
2013	SHREK THE MUSICAL	Jenny Wiley Theatre
	Director: Dann Dunn	A1
2013	OKLAHOMA!	Jenny Wiley Theatre
	Designer: Gillian Moon	A2
2011	THE SOUND OF MUSIC	Jenny Wiley Theatre
	Designer: Gillian Moon	A2
2011	CINDERSMELLA (TYA) (TOUR)	Jenny Wiley Theatre
	Director: Paul Glodfelter	<i>Stage & Tour Manager, A1</i>
2011	A MIDSUMMER NIGHT'S DREAM	Arkansas State University Theatre
	Director: Tim Bohn	<i>Stage Manager</i>
2011	THE BUTLER DID IT	Arkansas State University Theatre
	Designer: Ryn Hendrix-Jackson	<i>Sound Board Operator</i>

TEACHING EXPERIENCE:

Assistant Professor | California State University, Fullerton, 2025 – Present.

CLASS SIZE: ~16 STUDENTS: BA, BFA CLASS FORMAT: ACTIVITY DURATION: 16 WEEKS

Sound Design I (Audio Techniques). Presented curricula and led discussions on conceptual and technical sound design. Discussed approaches for the realization of aural ideas. Investigated basics of signal flow, relevant equipment, applications, and technical paperwork. Guided students to develop independent designs through class projects.

Part-time Lecturer | California State University, Fullerton, 2024 – Present.

CLASS SIZE: 1-3 STUDENTS: BA, BFA CLASS FORMAT: SUPERVISE DURATION: 16-26 WEEKS

Production and Performance Projects in Theatre. Mentor student sound designers for university productions. Present focused curricula on sound design for live production based on students' exposure & skill level. Attend & coach sound team throughout technical rehearsals.

Graduate Teaching Assistant | University of California, Irvine, 2019.

CLASS SIZE: 11 **STUDENTS:** BA, BFA **CLASS FORMAT:** LECTURE **DURATION:** 11 WEEKS

Introduction to Sound Design. Presented curricula and led analytic discussions on various texts contextualized through sound design. Discussed approaches for the realization of aural ideas. Investigated basics of signal flow, relevant equipment, and technical paperwork. Guided students to develop independent designs through class projects.

Guest Lecturer | University of Pikeville, 2016-2017.

CLASS SIZE: 3-4 **STUDENTS:** BA, BS **CLASS FORMAT:** LECTURE **DURATION:** 1 HOUR

Gave a brief overview of the role of sound design for live theatre. Discussed the design process, the emotional value of sound to a production, and musical theatre considerations. Played examples.

FAMILIAR EQUIPMENT AND TECHNOLOGY:

Computer OS	Microsoft Windows, Apple Macintosh
Sound Playback Software	QLab, Go Button, D-Mitri, LCS Matrix3
DSP & Routing	Dante (Audinate), Q-SYS (QSC)
Digital Audio Workstations	ProTools, Reaper, Audacity
Real-Time Development	Unity, Wwise
Other Applications	Vectorworks, MS Office Suite, Adobe Design Applications
Measurement & Prediction	SMAART, MAPP (Meyer), Soundvision & LA Network Manager (L'Acoustics), EASE (AFMG)
Microphones	Wired and UHF/VHF wireless microphone systems

LANGUAGE PROFICIENCIES:

English (fluent)
Spanish (elementary)

REFERENCES:

References available upon request.